

CN 10-1105/TU
ISSN 2095-5405 (Print) 2095-5413 (Online)
National Circulation Code 80-985

主管 / 中华人民共和国教育部
主办 / 高等教育出版社有限公司 北京大学

承办 / 北京大学建筑与景观设计学院
出版 / 高等教育出版社有限公司

主编 / 俞孔坚
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《景观设计学》定位于景观设计的学术研究与设计实践的交叉领域，探讨如何通过景观设计学途径，解决中国和世界生态与环境问题的新观念、新理论和新方法；通过介绍和推广前沿景观设计实践，倡导有助于实现美丽中国与美丽地球的新美学和新文化；架设研究与社会需求之间的桥梁、科学与艺术之间的桥梁，引领当代景观设计学科的发展。读者群为相关领域的科研人员和专业实践群体、院校师生、决策者和广大城乡环境的建设者。

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出版社
责任编辑 / 张羽
地址 / 北京市朝阳区惠新东街4号富盛大厦15层 (100029)
网址 / journal.hep.com.cn 电话 / 0086-10-5855 6485

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探索与过程专栏编辑 / 陆小璇、萨拉·雅各布斯
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海外编辑 / 周虹、姜斌、刘琴博
地址 / 北京市海淀区中关村北大街127-1号
北大科技园 402-1 室 (100080)
电话 / 0086-10-6274 7821 传真 / 0086-10-6274 5605
电子邮箱 / lafrontiers.editor@gmail.com
杂志网站 / www.lafrontiers.com @景观设计学LAFrontiers

媒体支持 / 景观中国网站 www.landscape.cn @景观中国网

运营 / 余依爽、王秀丽
运营咨询 / 0086-10-6274 5785
广告总监 / 张保利
广告咨询 / 0086-10-6274 7826
发行总监 / 刁一飞
订阅咨询 / 0086-10-6274 7841

广告经营许可证号 / 京西工商广字第0430号
印刷 / 北京雅昌彩色印刷有限公司

国内发行 / 北京怡然置业装饰设计书店
国际发行 / 中国国际图书贸易总公司
邮发代号 / 80-985
定价 / RMB 48.00 HKD 100.00
TWD 400.00 USD 20.00 EUR 16.00

Publisher
Executive Editor / Yu ZHANG
Add / 4 Huixin Dongjie, Beijing 100029, China
Website / journal.hep.com.cn **Tel** / 0086-10-5855 6485

Editorial Office
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127-1 Zhongguancun North Street, Haidian District, Beijing (100080)
Tel / 0086-10-6274 7821 **Fax** / 0086-10-6274 5605
Email / lafrontiers.editor@gmail.com
Magazine Website / www.lafrontiers.com

Supporting Media / www.landscape.cn

Operation Team / Yishuang SHE, Xiuli WANG
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Advertising Inquiries / 0086-10-6274 7826
Circulation Director / Yifei DIAO
Subscription Inquiries / 0086-10-6274 7841

Printed by / Beijing Artron Colour Printing Co., Ltd.

General Agency in China / Beijing Yiran Bookshop
General Agency Abroad / China International Book Trading Corporation
Price / RMB 48.00 HKD 100.00
TWD 450.00 USD 35.00 EUR 25.00

Aims and Scope

LAF puts its focus on the intersecting spheres of academic research and design practice in landscape architecture, discussing new opinions, theories and approaches to address environmental and ecological issues through landscape architecture; advocating new aesthetics and new culture which benefit the beauty of China and the world by introducing and promoting most recent practice of landscape architecture. It acts as a bridge connecting research and social needs, science and art, leading the development of the discipline. Our audience includes researchers and professional architects, faculties and students, policy makers in related fields and people who work on the environmental constructions in both urban and rural areas.

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